IDENTITY BRANDING

DANIEL DURKEE



VISION

My previous logo lacked a clean design and it relied heavily on gradients to represent the fluid design of the letters "D C D" coming together as one, later I learned and discovered what worked and what didn't. I decided to create a new logo the represents the creativity of today, tomorrow and the future. I wanted my new logo to also stand the test of time. My logo can even have more colors without compromise and still have a flat, creative style.

IDEA

The idea that I had for creating my new logo is to create swirls of color that blend close together. I wanted it to reflect my character professionally and personally as well as to show my creativity within design. I like using different colors that have a bright and upbeat feel to them, I also wanted to convey symmetry into this new logo.

THE PROCESS

The process of creating a logo that would represent me was an interesting task. I tried different variations of colors and shapes, different lettering and type styles. I wanted to create something that was bold and different, something that would make people look twice or more, I also wanted the logo to appear as if it were something that was moving and not staying a solid. I didn't want any sharp edges in the logo so nearly everything in my final choice would appear circular or have a rounded edge to it.

ABOUTTHE LOGO

ABOUT

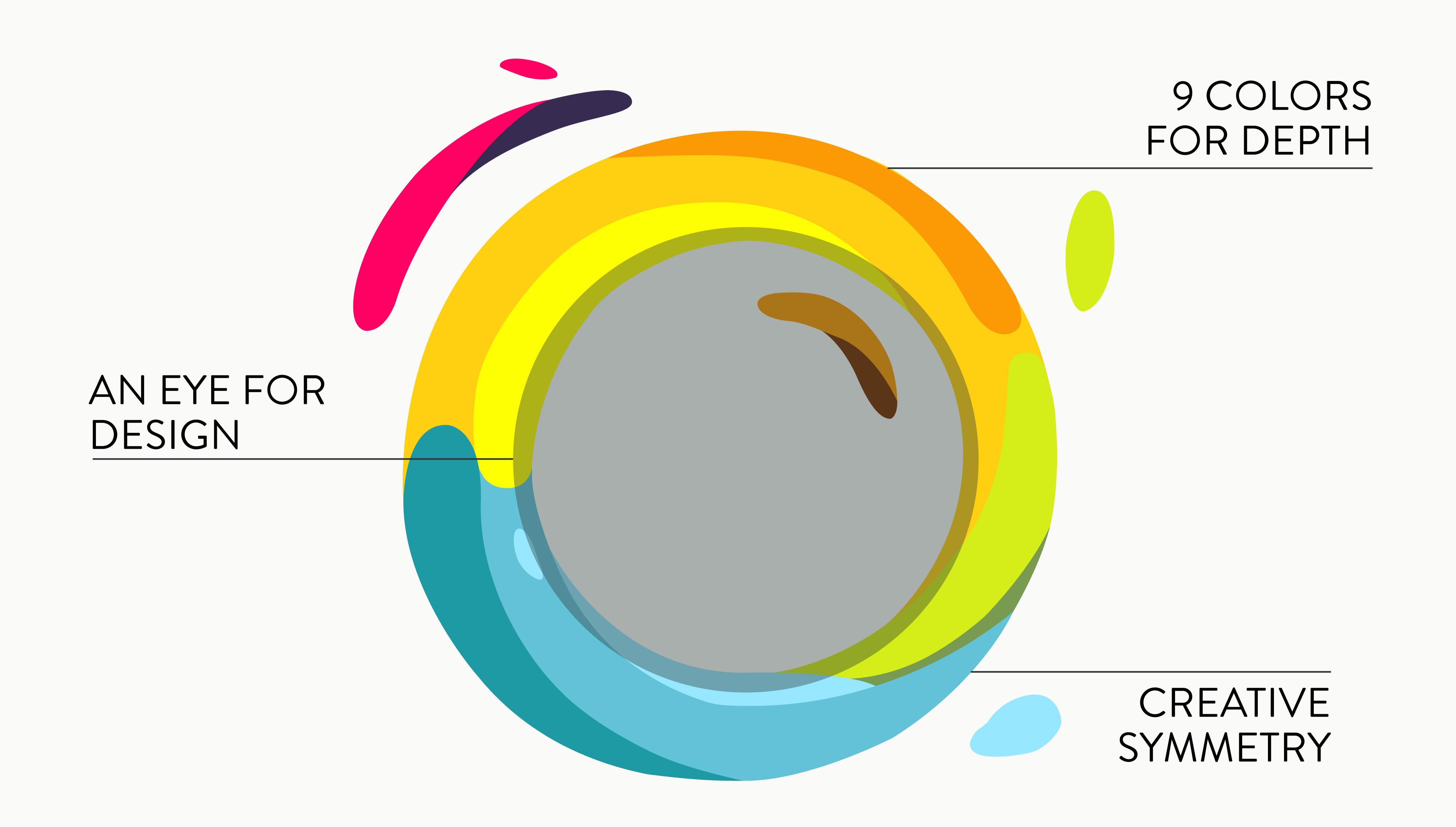
My logo represents a swirl of colors, my eye for design, and my vision of creativity. Being that this logo is circular, I wanted there to be a connection with the eye, what we see in our everyday lives influences us to create new and exciting things they we have never seen before.

DESIGN & COLORS

The colors represent my eye for design and creativity. My choice to use 9 colors within the logo was a relatively easy one; however, I wanted to use colors that were bright, energetic, and thoughtful. The logo mark is built for the web and it still prints perfectly on paper.

WHY

Many logos that are being created today share common traits, they have become clean, minimalistic, flat, and still hold beauty and creativity within them without being too detailed. My vision was to create a minimalistic logo that is flat and still has a beautiful and creative design in it. Using 9 colors that have no gradients within them is great and still conveys the message that I wanted to display and reflect in designs.



THE LOGO PROCESS

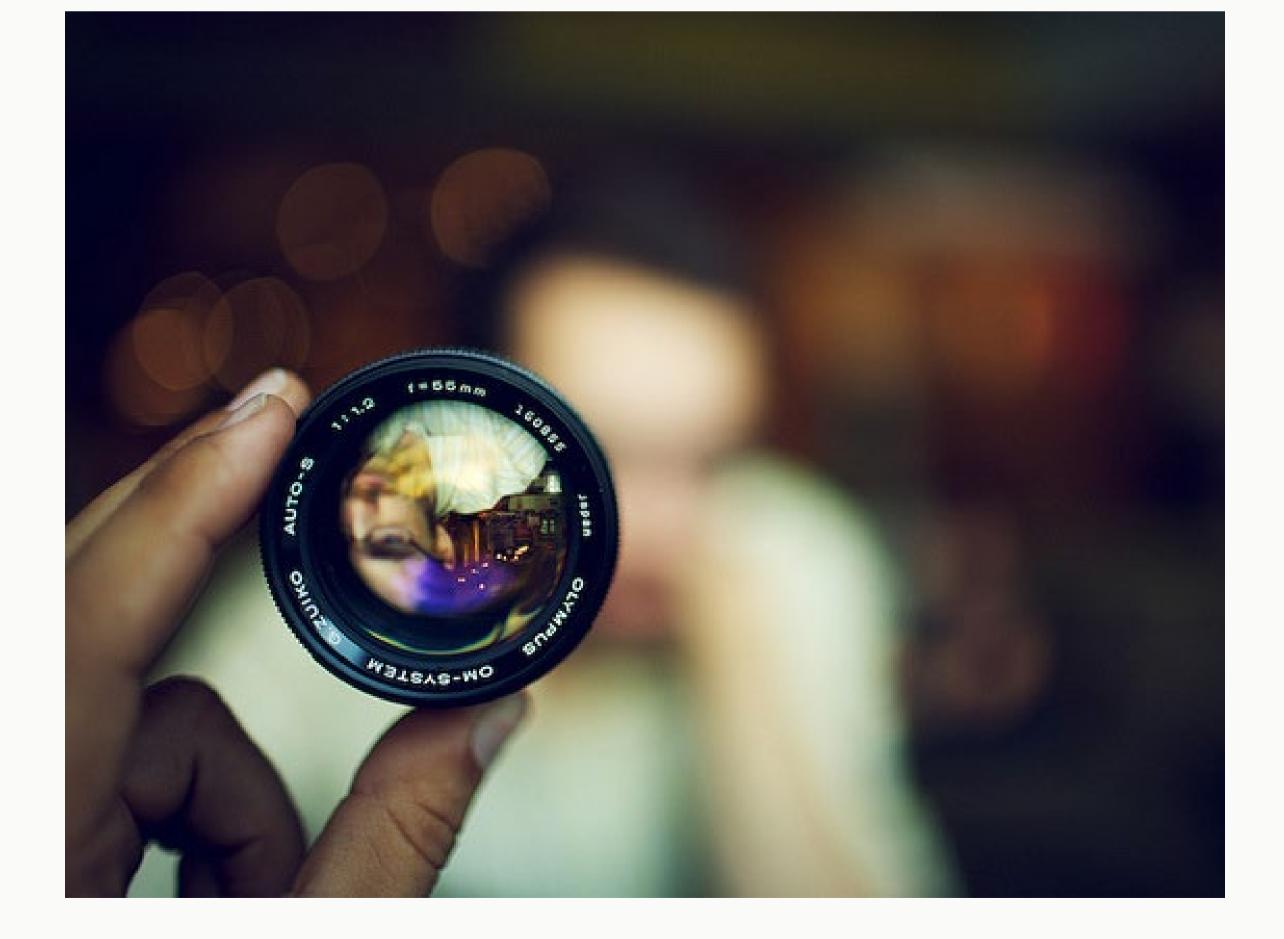




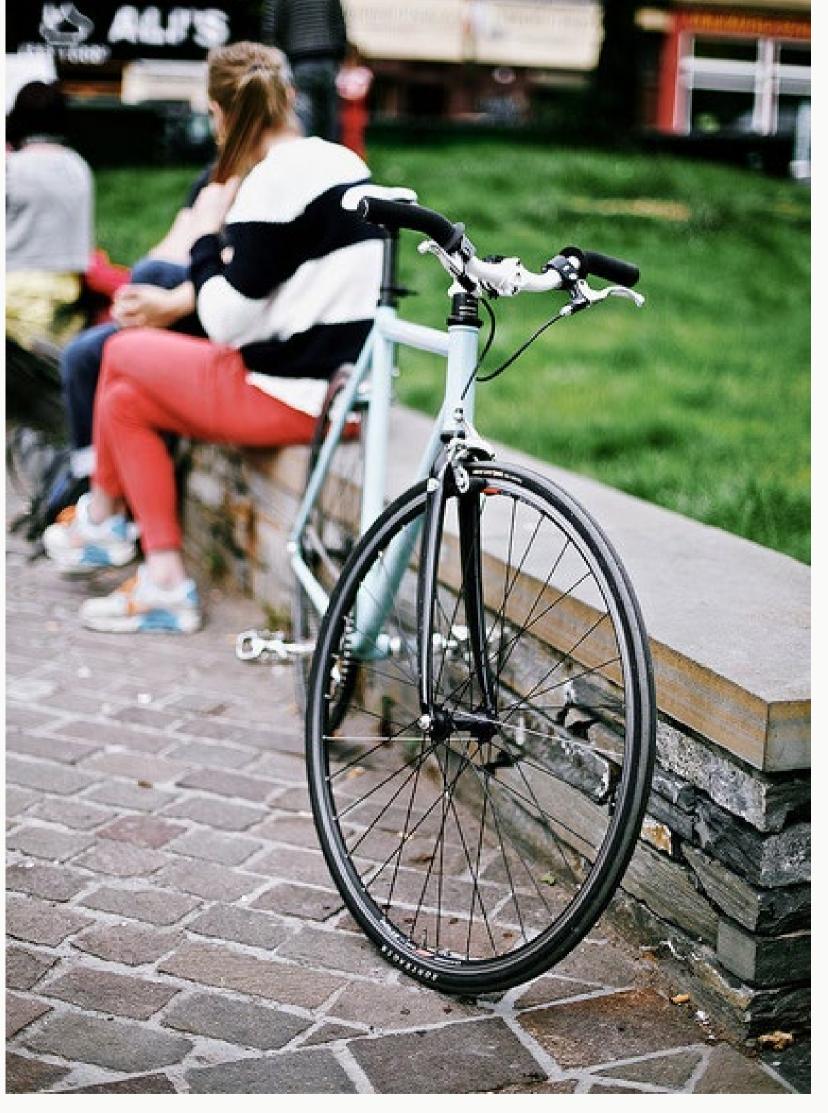






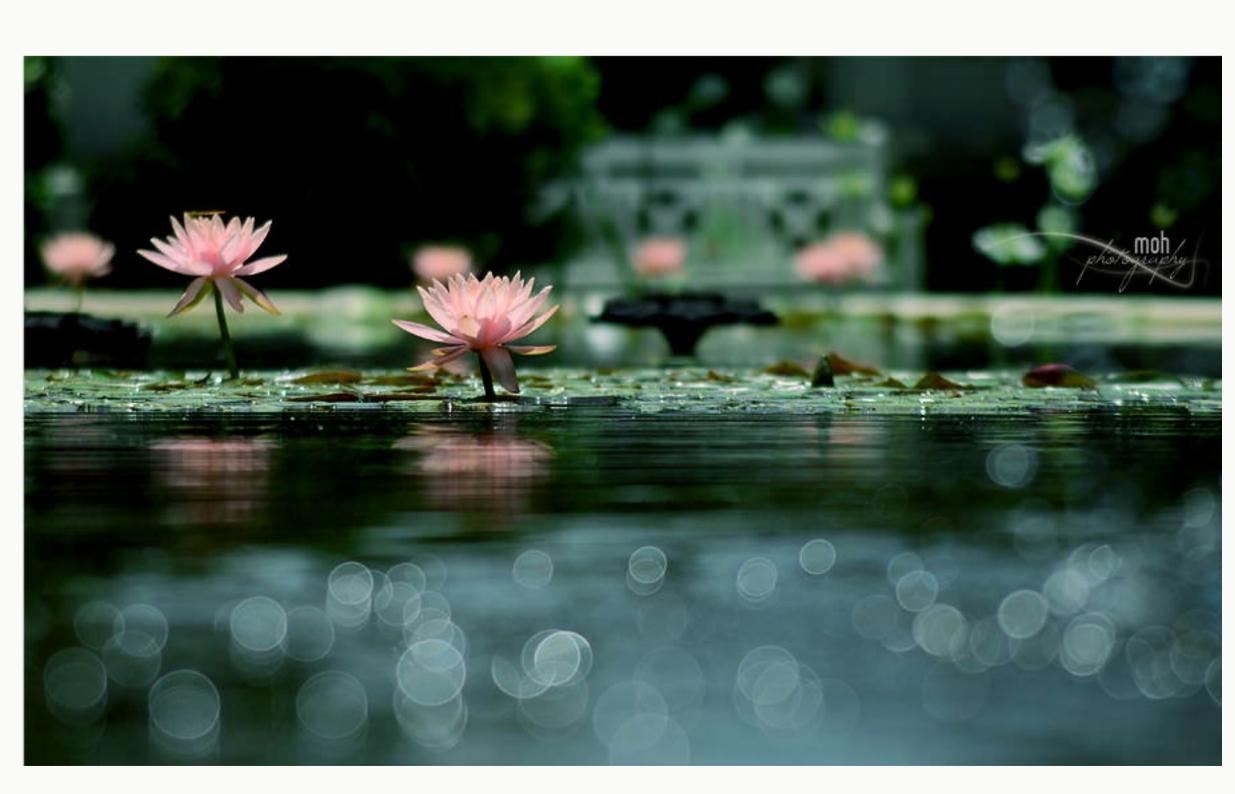


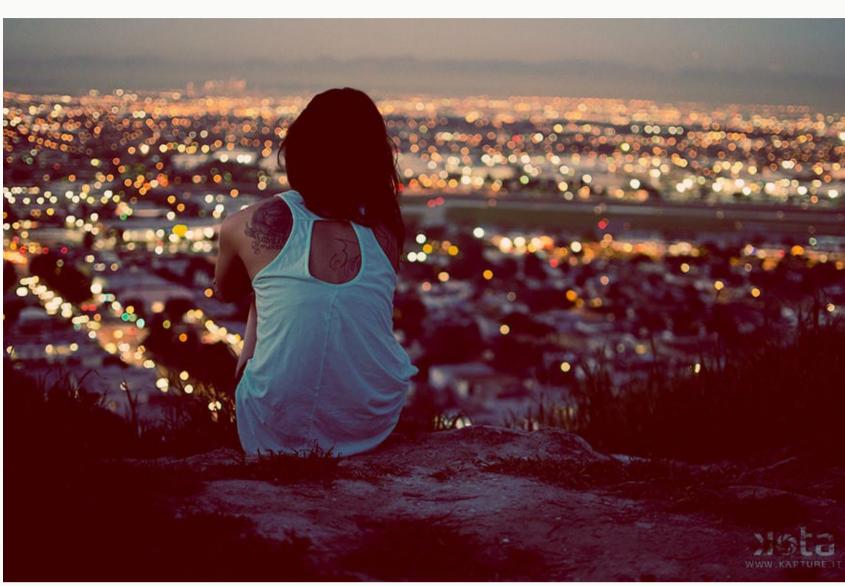




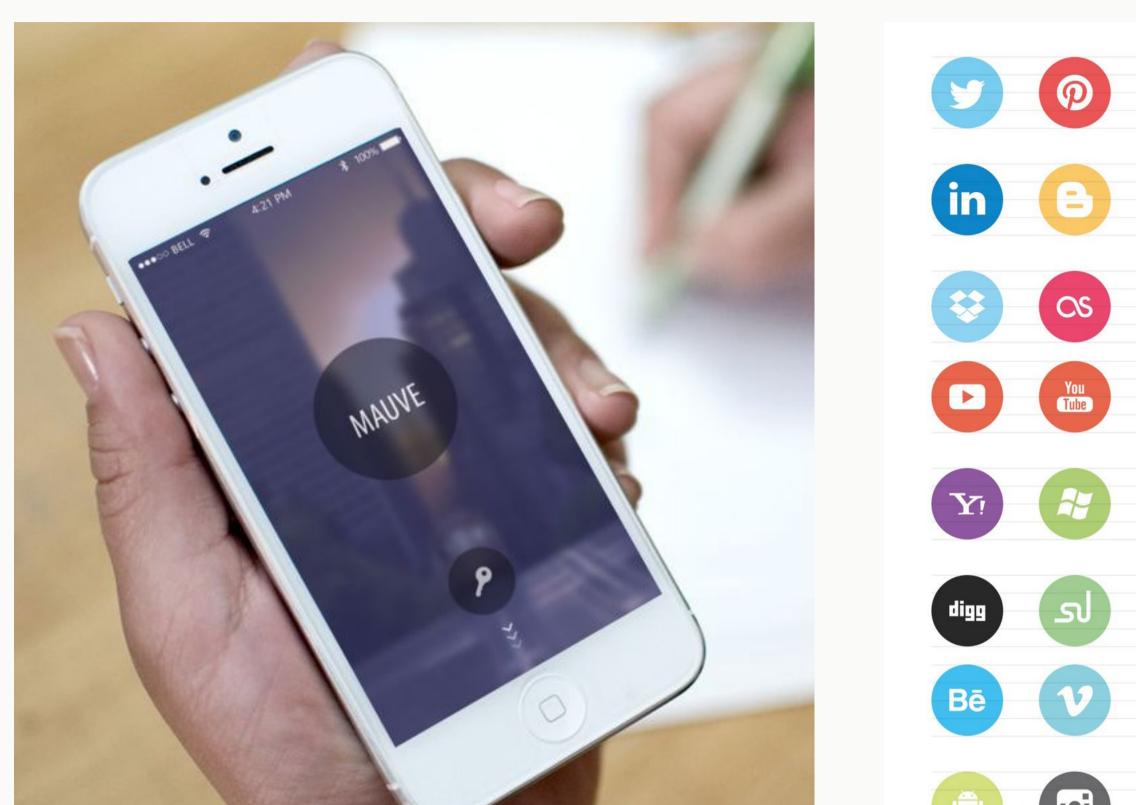


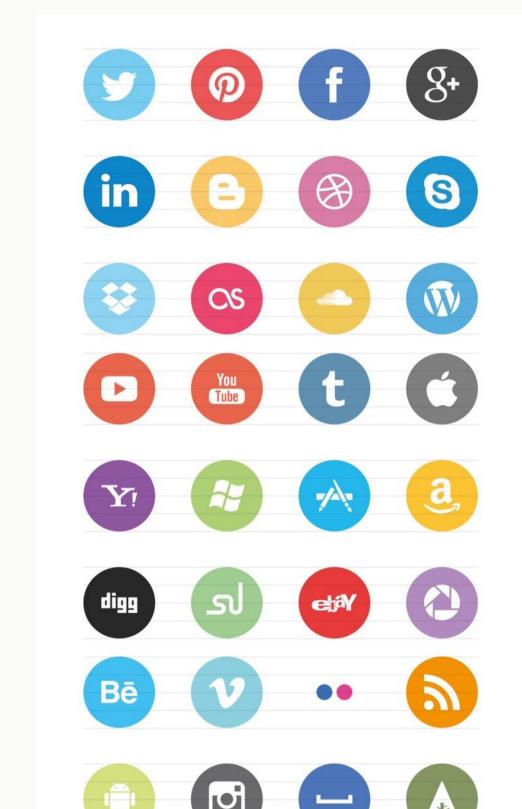


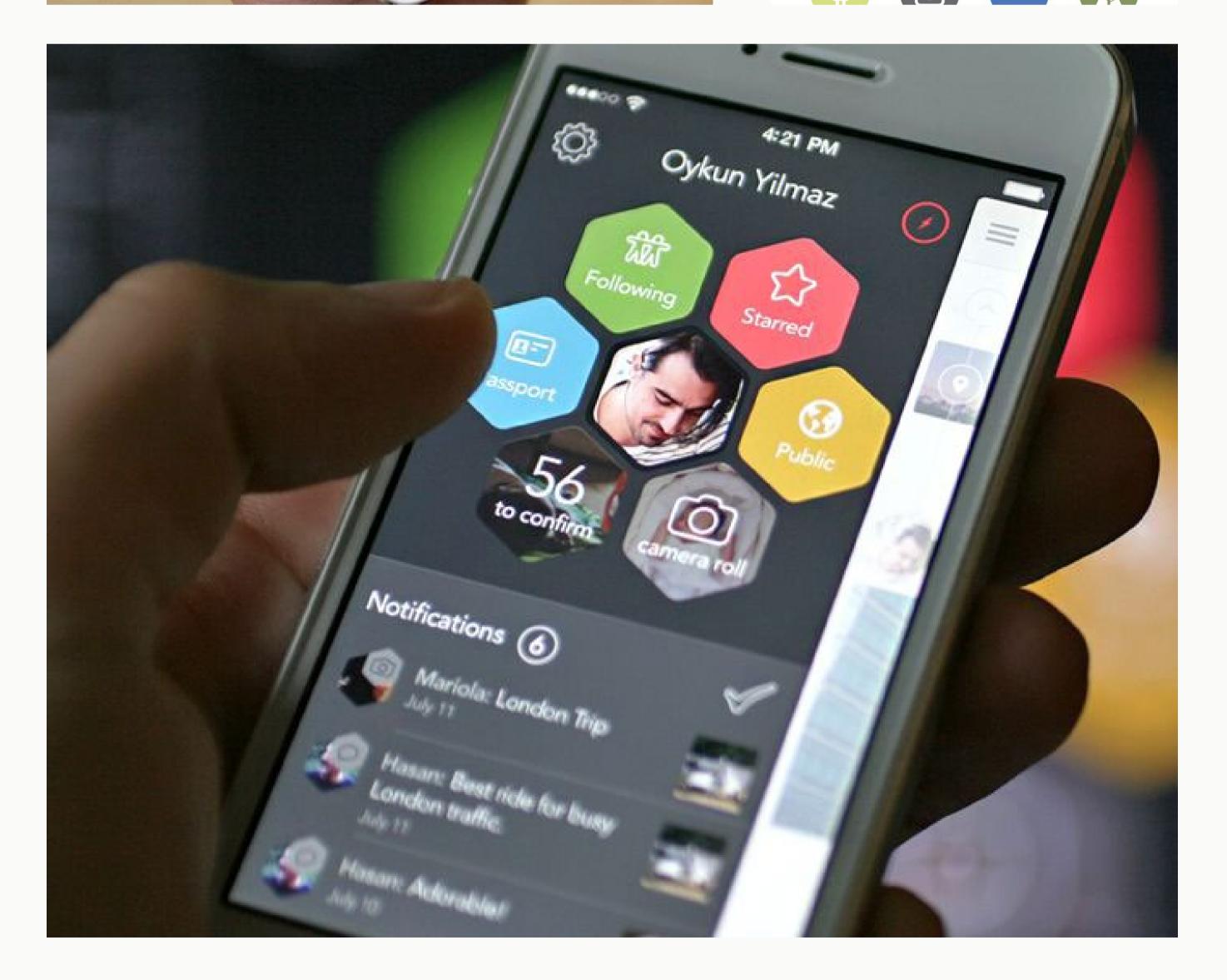


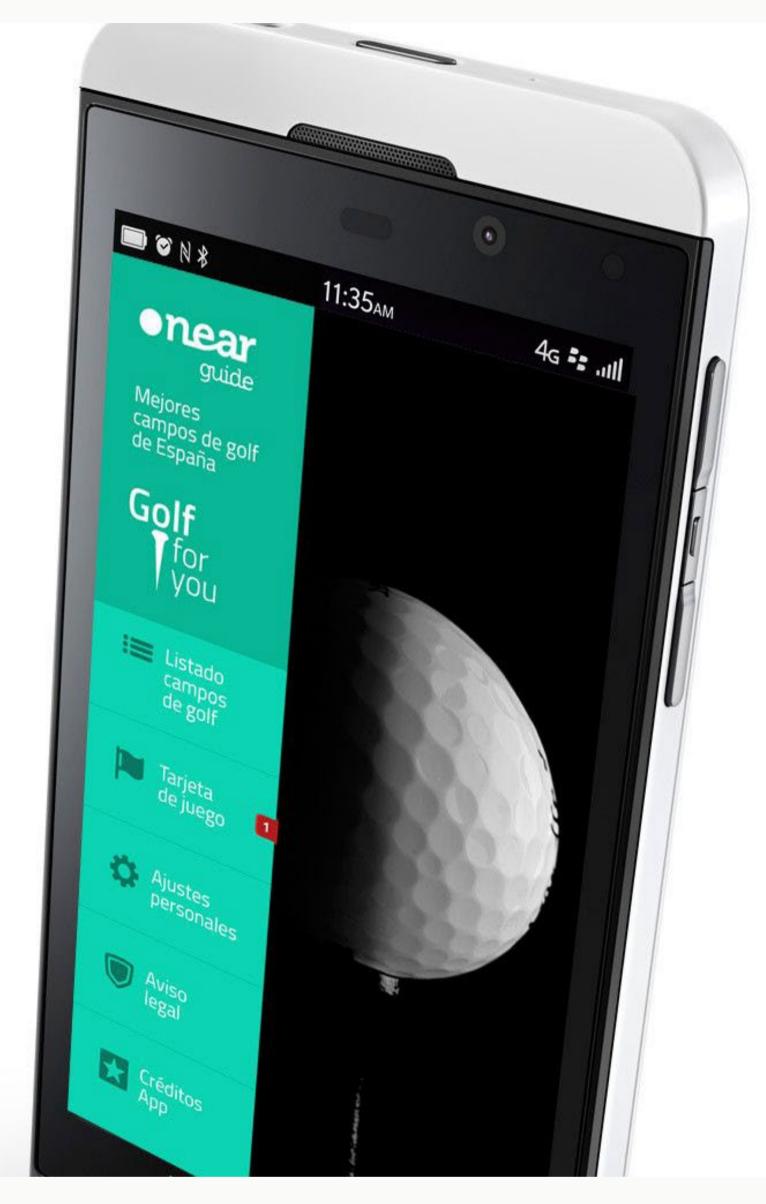


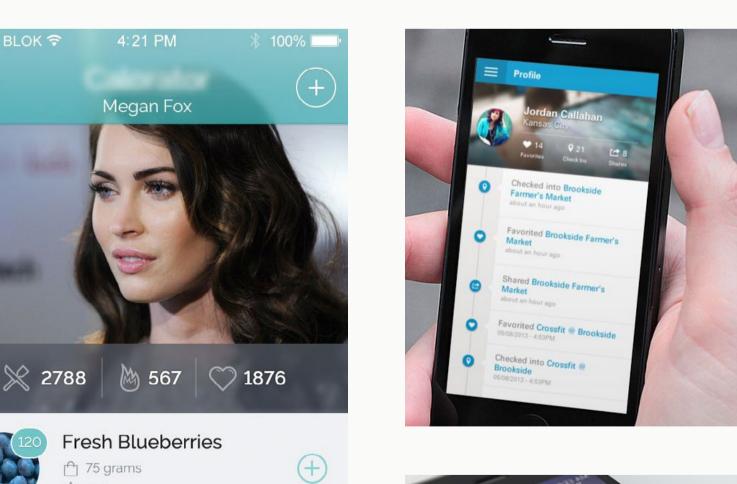










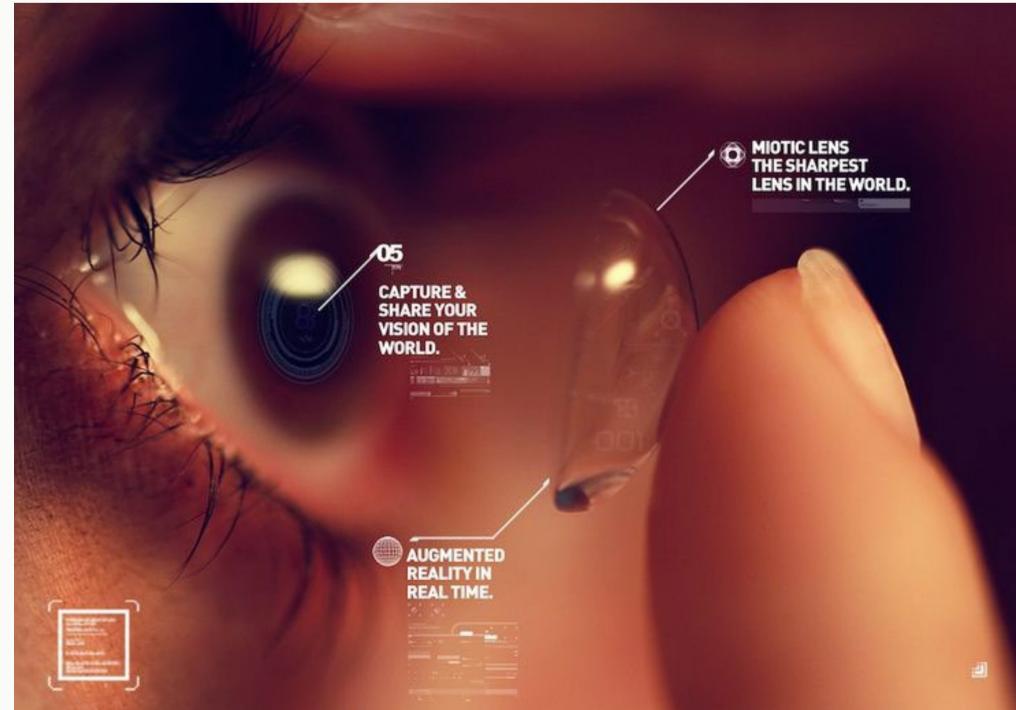


Unsweetened Soy Milk

Grilled Cheese

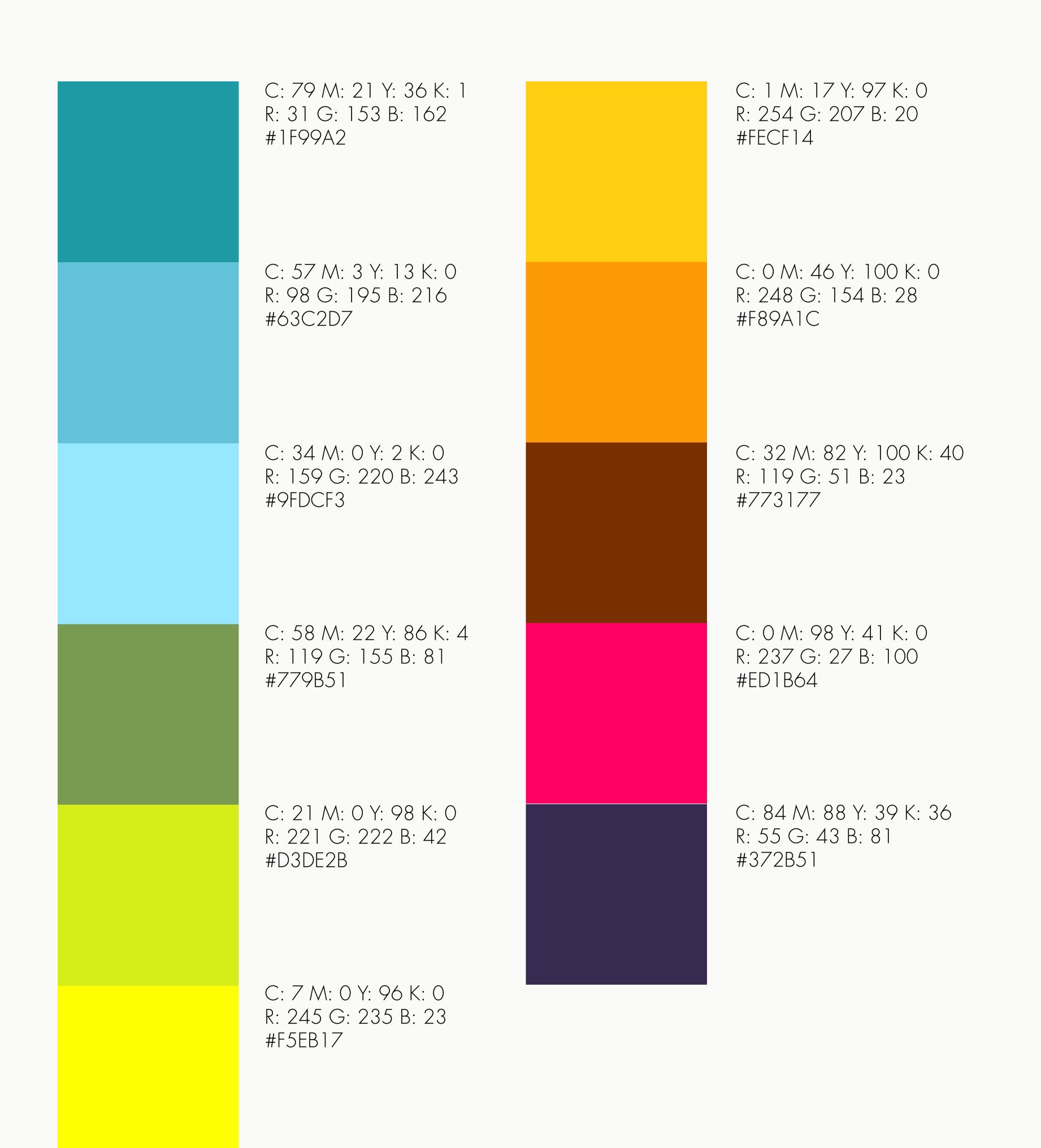








LOGO TYPE & COLOR

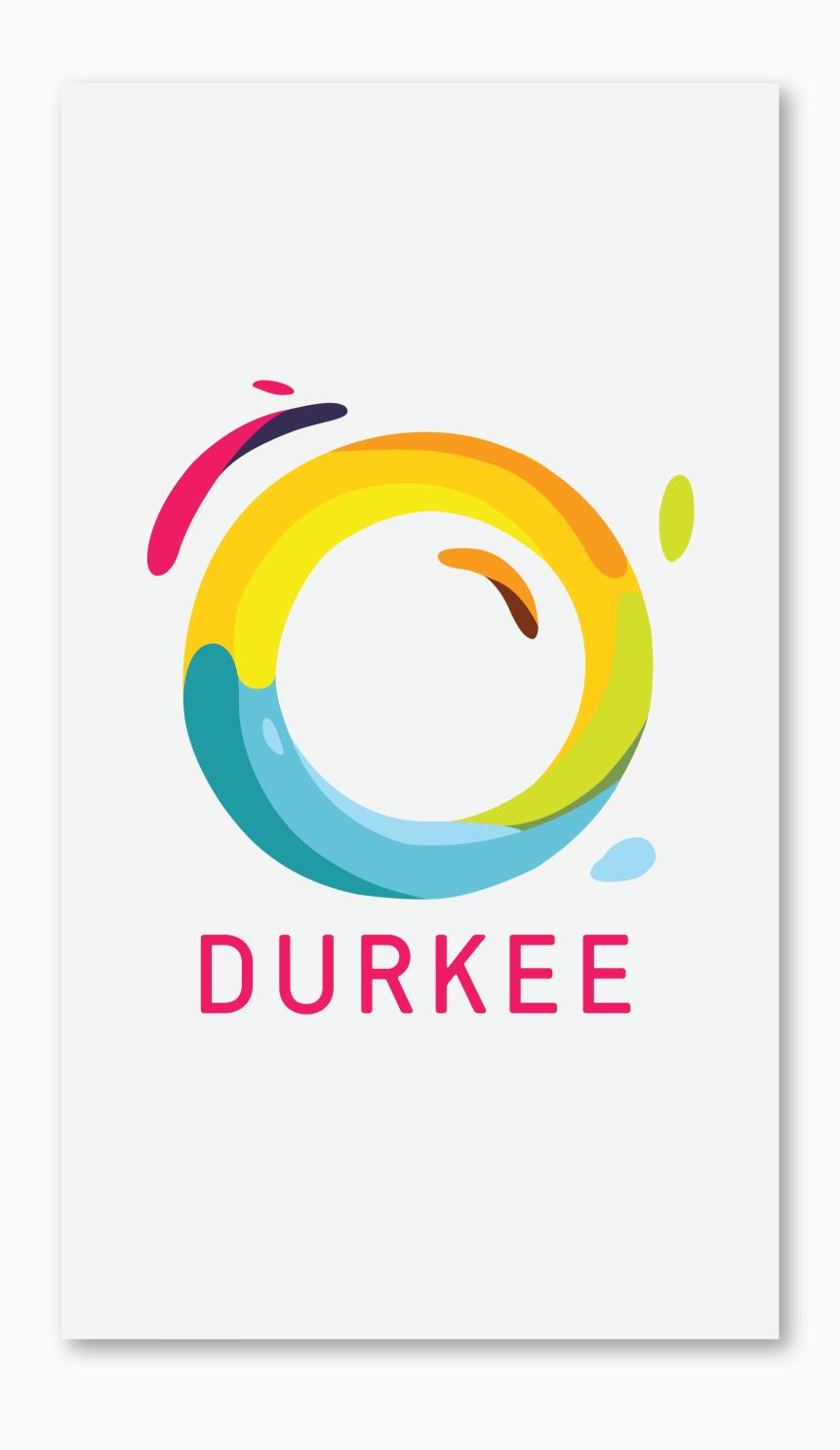








IDENTITY STAGING



daniel durkee new media designer

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IDENTITY BRANDING

RESUME & COVER LETTER



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EXPERIENCE

OMC DESIGN GROUP, CA 4/25/14-CURRENT

Designed and developed responsive websites, created content management (CMS) websites. Always created responsive websites with design in mind. Keeping the user in mind, I worked with clients to see what they would like in a website. Worked with website type, color choices, styling to see what the clients preferred the most. Keeping the client satisfied and happy was the highest priority.

REBECCA BARTLETT, CA 4/19/14-6/12/14

Worked with a team of 3 people at Rebecca Bartlett to create and re-brand a completely new boutique design firm website, complete with a one-page design, project pages, and design work pages. All coding was created by me. The new website is called Bartlettbrands.com, they are a Boutique Branding & Design Studio located in San Francisco, California.

FILMCAUSES, CA 1/25/14-CURRENT

Created websites and micro-sites for various documentary films. Created variations of logos for films which has been displayed in each website. Worked with Wordpress to create each website. Filmcauses is a non-profit film company the creates documentary films about current events and entertainment. Work for this company is created on an as-needed basis.

MEMBRIGHT, CA 1/15/14-3/23/14

Created and designed mobile user interfaces for an iPhone web and mobile app. Created variations of logos, icons, interactive website designs. Organized projects and meetings to present work. Gave good feedback on each segment of projects. Membright is a company where user can create and review quizzes and study them on-the-go. This app is based on science from the forgetting curve.

BILL OWENS DISTILLING / PHOTOGRAPHY, CA 6/15/13-8/25/13

Created and designed mobile user interfaces for an iPad app in which users can view and read books and be quizzed on their skills. Managed and maintained a distilling website created from Wordpress, managed their Whitemulepress website and created new web pages. Created various design interfaces.

SKILLS AND EXPERTISE

DESIGN THINKING

Web design, interactive media, wayfinding design, video & sound editing, typography design, UI/UX interfaces, digital photography, motion graphics.

TECHNOLOGY

Adobe Creative Suite, Cinema 4D, Final Cut Pro X, Adobe Premier Pro, Adobe After Effects, HTML, CSS, JQuerry, Logic Pro, Soundtrack Pro, Aperture, Coda, BBEdit, Corona SDK, MAC OS, iPhone / iPad SDK.

EDUCATION

Academy of Art University, San Francisco, CA, 2009–2014
BFA: Web Design & New Media

Diablo Valley College, Pleasant Hill, CA, 2007–2009

Transfer

AWARDS AND ACHIEVEMENTS

Academy of Art University SPRING SHOW 2013

Blue Bottle Cofee SFMOMA App

Featured display of photography and descriptions of coffee and artwork iOS development and Corona SDK

EAGLE SCOUT Award rank. 12/21/2006

References available, upon request.

Assistant Senior Patrol Leader, Troop Guide, Scribe, & Librarian,
Assisted younger Scouts in work, motivated them, organized meetings & events.
An excellent role model and a good motivator.



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10/07/2014

Dear Employer,

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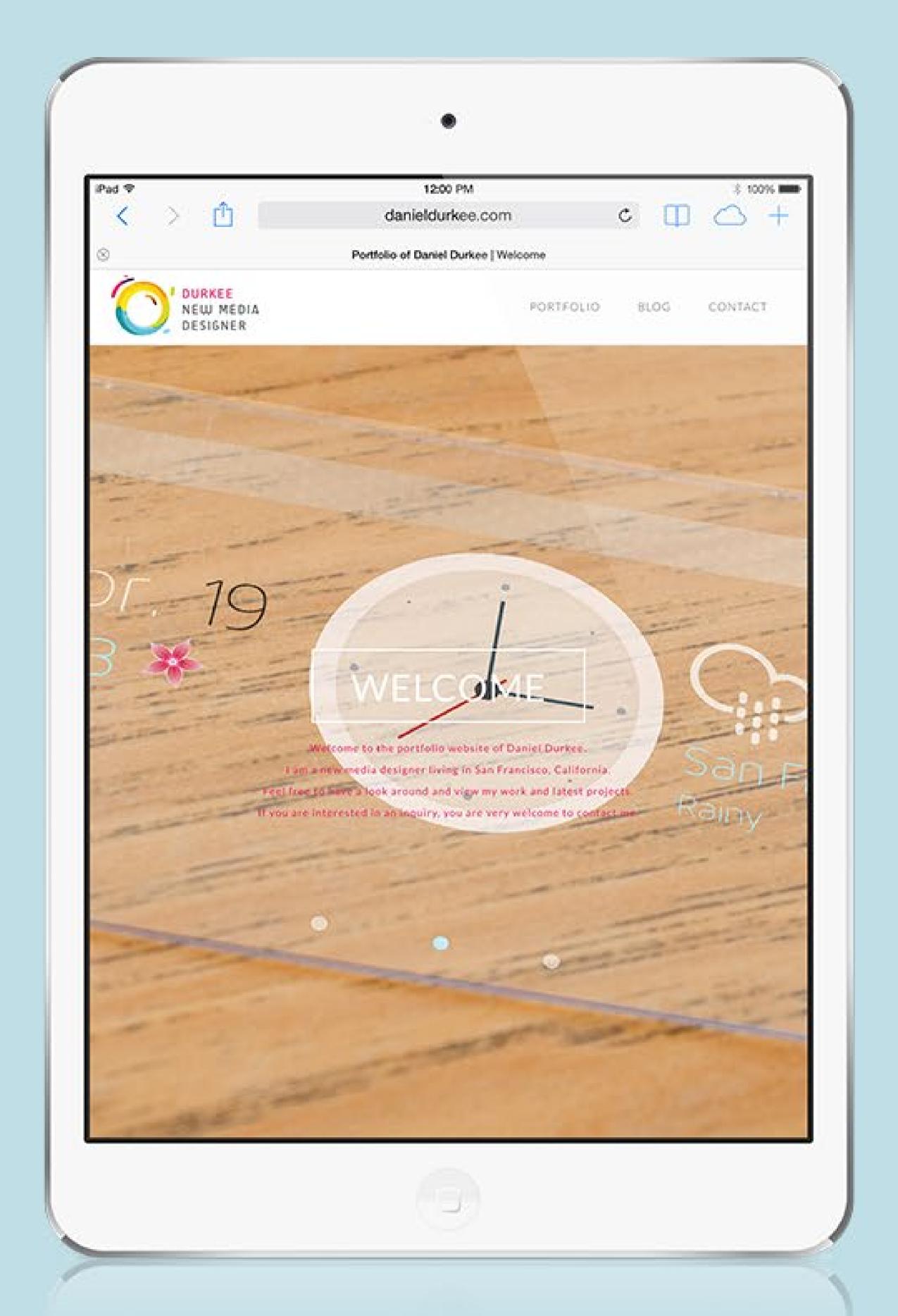
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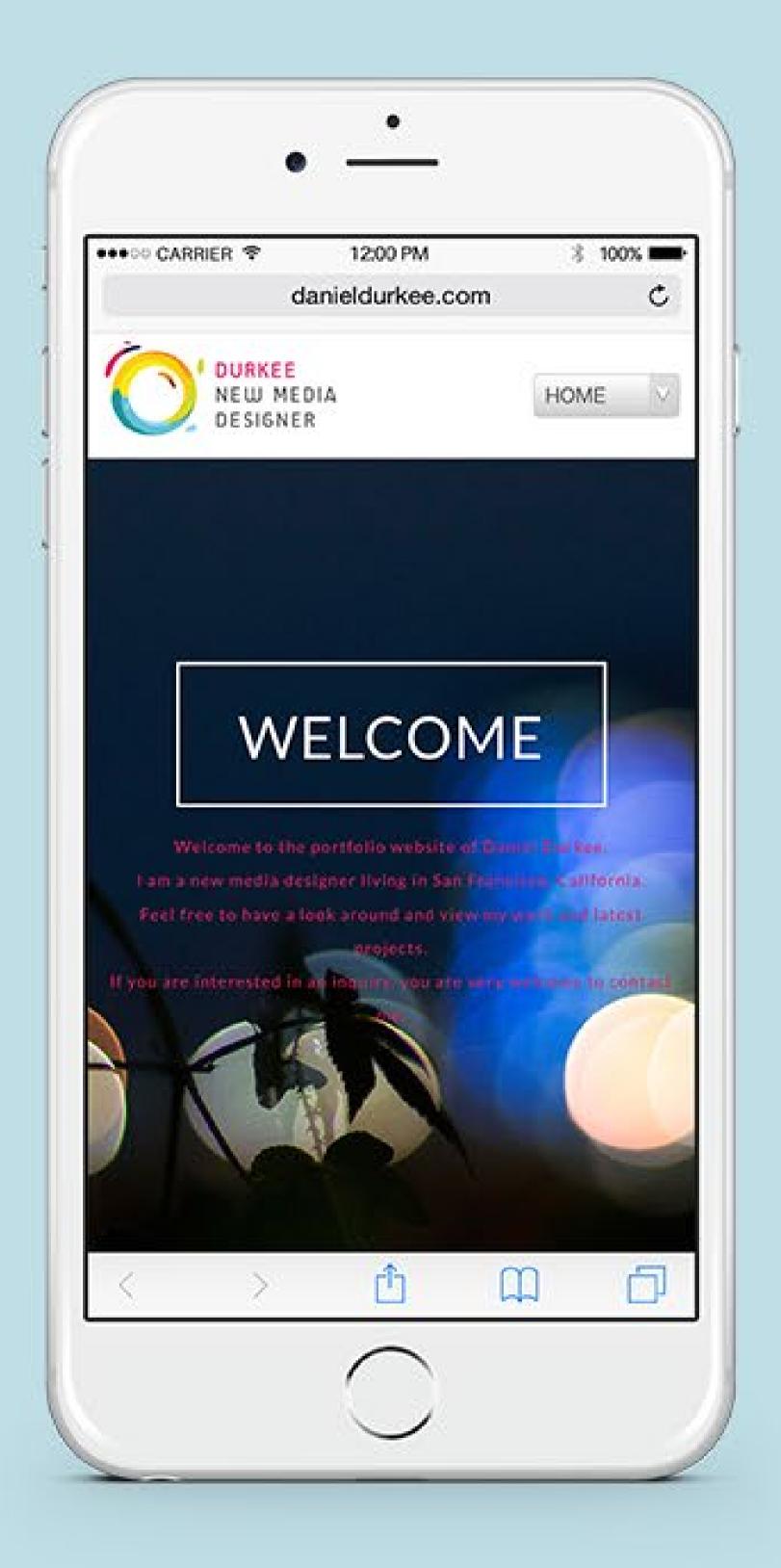
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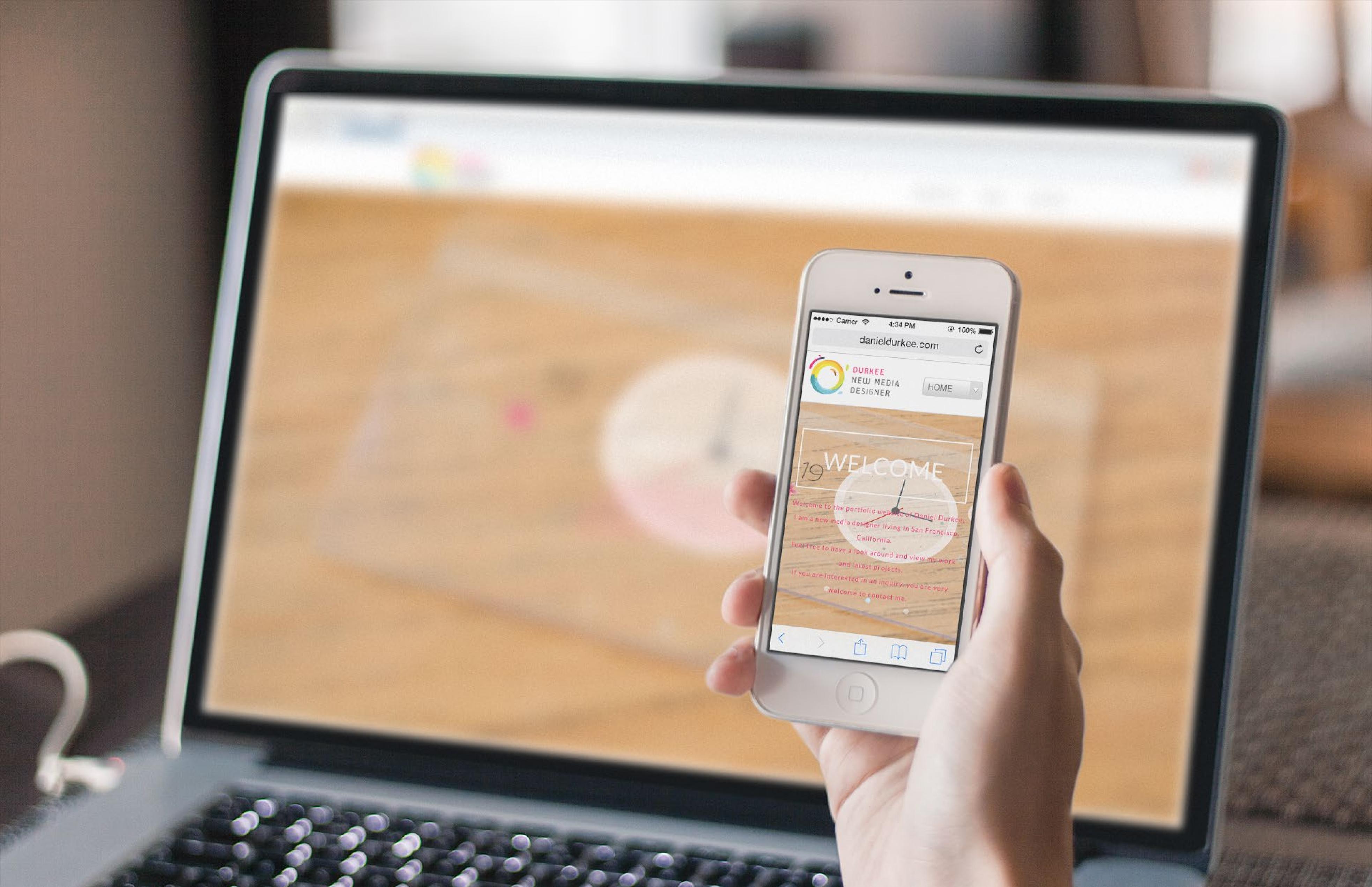
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Sincerely,

Daniel Durkee















THANKYOU

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